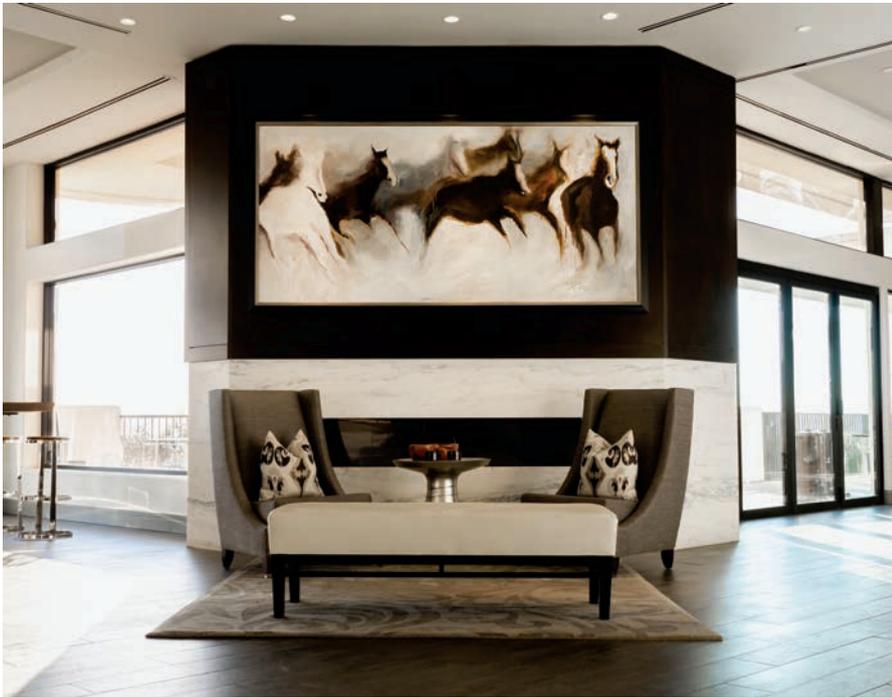


SCENE

WRITTEN BY ELIZABETH EXLINE



CHECK IN

ADERO SCOTTSDALE

Following a \$100 million overhaul, Adero Scottsdale recently opened its doors to an elevated desert sanctuary. The property is Scottsdale's only Dark Sky resort, and the landscape accordingly offers considerable aesthetic inspiration. The Rattlesnake Pavilion, for example, is a serpentine-shaped rest stop open to the public and anchored by an art installation. Stacked-stone art amenities in the guest rooms elegantly riff on traditional trail markers, and the resort itself is named for a surrounding canyon. Ninety-five percent of the 177 guest rooms and suites offer panoramic mountain views. The interiors pull that landscape inside with a sunrise-inspired color palette and details that put a modern spin on traditional desert elements. (Think sleek black bedside lamps that evoke saguaro cacti and bathroom vanity aprons that look like hand-carved wood.) Other amenities include telescope tours of the skies, nighttime markets featuring local vendors and two heated pools. aderoscottsdale.com

IN STYLE

VERSACE

Versace has opened its first outpost in Arizona, bringing its trademark glamour to a 3,131-square-foot boutique in Scottsdale Fashion Square. The design, which was overseen by the brand's store-development team in Milan, is the first in North America to be modeled on the Monte Carlo location. The effect is both modern and indulgently Italian. Light eucalyptus floors and pearl-white walls create a spare backdrop for gold-tone accents, Flos light fixtures, and furnishings and carpeting that were all made in Italy. Plush, marine-hued chairs sit below a plaster relief Medusa head—the reimagined Greek gorgon that is the emblem of Versace—in the ceiling, which appears to watch over guests from above. Her massive, backlit presence in the Scottsdale showroom's ceiling offers a satisfying complement to the exterior, crafted from the same white Venus marble once used in ancient Greece. versace.com



CHECK IN PHOTO: COURTESY ADERO SCOTTSDALE. IN STYLE PHOTO: COURTESY VERSACE.



INSPIRING MIND

KAITLYN WOLFE

Kaitlyn Wolfe knew from an early age that design was where her heart was. Her head, however, was in a different place. Now the principal of Iconic Design + Build, Wolfe well remembers redecorating her room as a child and helping friends turn their spaces into homes during her college years. "I don't think I knew I could do that for a career," she laughs. It wasn't until she moved to Arizona to pursue her MBA—after earning her B.S. in Biology and Neuroscience—that everything clicked into place. Here, she shares her insights on finding inspiration, the essence of luxury and the future of design in Arizona.

iconicdesignbuild.com

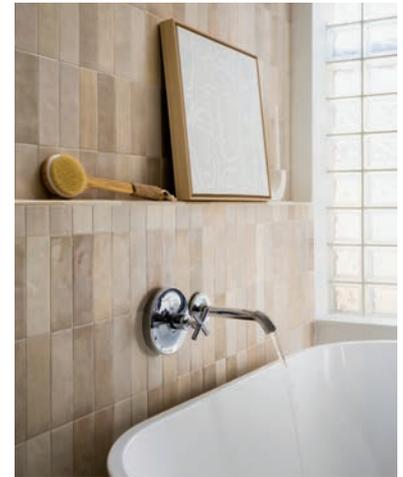
Where do you find inspiration for your projects?

I definitely pull inspiration from nature. I love the desert, hiking, camping and visiting national parks.

What should every home have in 2021? Integrated lighting, sculptural elements and natural materials. Natural materials bring a sense of serenity to a space, which you can achieve by combining natural wood tones, concrete and steel.

Where do you see design moving in Arizona? Cozy contemporary. People don't want everything white or gray.

Share what's on the horizon for your firm. We just moved into a really lovely office in Scottsdale Airpark, and we're working on a cabinetry collection due out early this year.



IN GOOD TASTE

ELOTE CAFE

"I've known Jeff for 12 years," says Don Carstens. "It was time to give him a new stage." Carstens, the director of design at Pathangay Architects, is talking about Jeff Smedstad, the chef-owner of Elote Cafe in Sedona. Smedstad's reputation for exceptional Mexican cuisine extends well beyond the charming, tourist-friendly red rocks of Sedona, so Carstens teamed up with Pathangay Architects to deliver Smedstad a new venue. The result is a horseshoe-shaped, freestanding building that encompasses 4,800 square feet of space outfitted with furnishings and fittings as authentic as the menu. Case in point: the black-and-white floor tiles that pay tribute to indigenous blanket patterns and the 60-year-old, hand-carved eucalyptus bar top. "I wanted to highlight natural elements," Carstens explains, citing hand-stitched leather seating and hand-hammered copper tables. The result is a cohesive partnership between design and cuisine that is rooted in Mexican tradition. elotecafe.com



POST MASTER

@DIANAELIZABETH_

WHO: Lifestyle blogger and photographer Diana Elizabeth Steffen, who somehow manages to make gardening and antiques look chic.

WHAT: Embracing titles like "Grandmillennial" and "Modern Traditionalist," Steffen peppers her feed with elegant interiors, enough greenery to belie her Phoenix address, and a sense of joie de vivre.

WHY: You need closet inspo, a reason to start a garden, a new design haunt to frequent, or a quick dopamine rush. After all, if wallpapered closets and fresh flowers don't make you smile, nothing will.

IN HER WORDS: "I hope my Instagram feed inspires people to start a garden, throw an over-the-top party, have fun and be creative. I want people to remember there is no limit to the interests we can have and to celebrate learning and discovering what makes us happy."

SET IN STONE

WHAT'S NEW FROM NEOLITH

WRITTEN BY LORI CAPULLO

New year, new Neolith: The brand that put sintered stone on the global map has launched its Six-S range of surfaces, inspired by the natural world and the battle against COVID-19. Designed to be solidary, sanitary, strong, stylish, sensory and sustainable, there's one "s" that wasn't a part of the Six-S range: sacrifice. All six offerings are every bit as luxurious, prepossessing and meticulously finished as traditional Neolith products. The Six-S range comprises Himalaya Crystal, an homage to the Himalayan salt crystal landscapes; Abu Dhabi White, inspired by the UAE capital's Sheikh Zayed Mosque; Amazonico (right), which calls to mind the ascension from the darkness of the rainforest floor to the lighter tones of tree canopies overhead; Winter Dala, nodding to the pines that encircle Sweden's Lake Siljan; Summer Dala, mimicking the texture of freshly cut timber, and Layla, inspired by *One Thousand and One Arabian Nights*. And it's not just environmental consciousness that Neolith is staying in step with—the company also has a new digital platform, Neolith Virtual Experience, which brings more than 50 colors and finishes straight from the showroom to the customer's home. neolith.com



IN GOOD TASTE PHOTO: COURTESY ELOTE CAFE. POST MASTER PHOTOS: DIANA ELIZABETH STEFFAN. SET IN STONE PHOTO: COURTESY NEOLITH.